

Marlborough

PRESS RELEASE

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NO BOUNDARIES
SCULPTURES BY THIRTEEN WOMEN
MARCH 8 - APRIL 1, 2017

NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce the opening of *No Boundaries*, a group exhibition featuring sculptures by thirteen women: Magdalena Abakanowicz, Alice Aycock, Lynda Benglis, Deborah Butterfield, Petah Coyne, Lesley Dill, Louise Nevelson, Michele Oka Doner, Beverly Pepper, Judy Pfaff, Davina Semo, Kiki Smith, and Ursula von Rydingsvard. The exhibition will open on Wednesday, March 8th and will remain on view through April 1st.

These thirteen artists are recognized for the independence and singularity of their respective visions. Each artist has produced bodies of work that have broken new aesthetic ground while categorically redefining the permissible boundaries of sculptural experience and creative expression. The collective artists' oeuvre spans a significant portion of 20th and 21st Century sculpture; the exhibited works through their diverse character exemplify the individual artist's shared commitment to the object, physicality and the challenge of overcoming formalized esthetic boundaries.

On view will be a major work from Magdalena Abakanowicz's visceral, existential meditations of her *War Games* series from the 1980s; an imaginative, explosive work by Alice Aycock that expresses the artist's fascination with science, nature, fantasy, architecture and the interaction between structure and movement; the palpably physical works of Lynda Benglis; Deborah Butterfield's metal sculptural constructions of horses; the poetic ruminations of Petah Coyne works inspired by the artist's love of literature; the visual poetry of Lesley Dill's works in part inspired by the artist's explorations into the expressive power of language; Louise Nevelson's intensely powerful, black wooden constructions; Michele Oka Doner's raw, human forms that appear to grow from their own organic necessities; Beverly Pepper's graceful yet muscular Cor-ten steel forms; Judy Pfaff's experiential works routed in nature and brought to life in vivid synthetics; the edgy, diaristic works of Davina Semo constructed from industrial materials; Kiki Smith's explorations of the celestial and earthly; and the impressive, striated cedar creations of Ursula von Rydingsvard.

From the earliest to the most recent, underlined by the works in this show are the distinctive visual vocabularies of these thirteen artists that, together, continue to expand an esthetic territory free of the once dominant constraints on who can and cannot both create and realign the boundaries of art - now, no boundaries.

This exhibition will be accompanied by a fully illustrated catalogue.

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