Marlborough

PRESS RELEASE

For press inquiries please contact Kristen Tivey at (212) 541-4900 or press@marlboroughgallery.com

SANTIAGO CALATRAVA RECENT WORKS

MAY 10 - JUNE 17, 2017

NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce an exhibition of sculptures by the Spanish-born, world-renowned artist Santiago Calatrava. This will be Mr. Calatrava's first solo exhibition with Marlborough Gallery since 2014, and the first presentation of his artworks in New York since 2015 when seven memorable sculptures—large-scale works in painted aluminum and stainless steel—were installed on Park Avenue. The exhibition will be open to the public from May 10 through June 17, 2017, with an opening reception on Tuesday, May 16 from 6:00 to 8:00 pm.

Santiago Calatrava's broad *oeuvre* includes drawings, paintings, ceramics and sculpture in addition to his celebrated architecture and engineering projects. Viewed as a complex whole, Calatrava's works express a unified aesthetic anchored in the artist's continuing exploration of the relationship between the origins of creativity and



S 252 B, 2017, bronze 74 3/8 x 27 1/2 x 17 3/4 in., 189 x 70 x 45 cm

the evolutionary structure of the natural world. In the words of Professor Kosme de Barañano, the artist is "interested in the unraveling of forms in space, in the tension that defines time in sculpture."

Flight, both as a gravity-defying feat and as a metaphor for freedom and the power of humanity, is a prevailing concern for Calatrava. His creations begin with drawings—often a bird beginning to soar or a dancing form embarking on a leap—and the resulting sculptures are elegantly abstracted records of a kind of magical movement. His sculptures twist the air around them and convey a graceful permanence. Works in the exhibition include bronze and steel forms, several of which are perched atop oak pedestals. S 106 A (2017) is a precisely curved bronze sculpture that simultaneously brings to mind phases of the moon, a bird at rest and a human profile. S 241 A (2015), a unique steel piece standing over eight feet tall, with its steel, cantilevered arcs, is striking in both structure and effect. A polished bronze work entitled S 244 B (2014) stands atop a tapered oak column and depending upon one's vantage point, evokes fingers, a fluttering wing, golden locks of hair or a wisp of smoke.

Calatrava has won numerous awards including la Medalla de Oro al mérito en las Bellas Artes, Ministry of Culture, Grenada, Spain, 1996; Officier de l'Ordre des Arts et des Lettres, Republic of France, Paris, France, 1998; The Sir Misha Black Medal, The Royal College of Art, London, United Kingdom,

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2002; Leonardo da Vinci Medal, SEFI, Brussels, Belgium, 2002; AIA Gold Medal, American Institute of Architects, Washington, D.C., 2005; and most recently the Lifetime Achievement Award, LEAF International, London, United Kingdom, 2016.

Calatrava's artwork has been exhibited at The Metropolitan Museum of Art in New York (2005), The State Hermitage Museum in St. Petersburg (2012) and the Vatican Museum in Rome (2013). His work is part of a number of international public collections including Museum of Modern Art, New York, NY and The Metropolitan Museum of Art, New York, NY. His many international architectural projects include, most recently, the World Trade Center Transportation Hub in New York, NY; Greenwich Peninsula in London, United Kingdom and The Tower at Dubai Creek Harbour in Dubai, United Arab Emirates which, once completed, will be taller than the current tallest building in the world, the Burj Khalifa in Dubai.

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