

Marlborough

PRESS RELEASE

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ALICE AYCOCK JOINS MARLBOROUGH GALLERY

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NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce the addition of acclaimed American sculptor Alice Aycock to its roster of artists. Marlborough Gallery will field a major exhibition of Aycock's work, both in the main gallery space and on the terrace at 57th Street, in October 2017. Of her new relationship with the gallery, the artist remarks, "I am looking forward with great enthusiasm to my partnership with Marlborough Gallery and my continued examination of sculptural assemblages which reference waves, wind turbulence, turbines, and vortexes of energy."

Recent exhibitions include an installation of monumental sculpture along the meridians of Park Avenue entitled *Park Avenue Paper Chase*, 2014, about which the artist has said:

"I tried to visualize the movement of wind energy as it flowed up and down the Avenue creating random whirlpools," she goes on, "touching down here and there and sometimes forming dynamic three-dimensional massing of forms. One of the works, in particular, references the expressive quality of wind through drapery and the chaotic beauty of fluid/flow dynamics. As much as the sculptures are obviously placed on the mall, I wanted the work to have a random, haphazard quality-in some cases, piling up on itself, in others spinning off into the air."



Twister Grand, 2016
Aluminum

Dimensions and finish are project specific
to be determined

Originally from Harrisburg, Pennsylvania, Alice Aycock was surrounded by the family construction business, where from an early age she was learning the complex practices of imagining, designing and building large structures. Her interests and imaginative skills attracted her to art, at a time when Minimalist sculpture and Earth Art were emerging as the preeminent discourse. With her already keen understanding of the necessities of construction, sculpture was readily within her reach. Aycock received a B.A. from Douglass College and an M.A. from Hunter College and has lived and worked in New York City since 1968. Alice Aycock has successfully navigated the transitional landscape between minimalism and postmodernism, she is an artist whose work derives from the Constructivist tradition and is subject driven, carrying layered meanings that expand and enrich the viewers' experience of her work.

Selected projects include numerous large-scale installations and public sculptures such as: *Functional and Fantasy Stair and Cyclone Fragment* (1996) for San Francisco Public Library; *Star Sifter* (1998) for Terminal One at JFK International Airport; *Maze 2000* (2002) for University of South Florida; *Strange Attractor* (2007) at the Kansas City International Airport; *Whirls and Swirls and a Vortex on Water* (2008), Broward County, FL; *Ghost Ballet for the East Bank Machineworks* (2008), Nashville, Tennessee; *The Game of Flyers Part Two* (2012), Washington Dulles International Airport; *The Butterfly Effect* (2012) at Michigan State University; *Super Twister* (2013) for University of Cincinnati; *East River Roundabout* (1995/2014), for the East River Park Pavilion at 60th Street in New York City, and *Park Avenue Paper Chase* (2014) for the Park Avenue Malls in New York City. In the spring of 2016, she will inaugurate a large-scale outdoor public artwork in Coral Gables, FL, and a sculpture for the lobby of 50 West, New York, NY in late 2016.

Aycock's works can be found in numerous collections including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Brooklyn Museum, Brooklyn, New York; the National Gallery of Art, Washington, D.C.; Storm King Art Center, New Windsor, New York; Omi International Arts Center, Ghent, New York; the Louis Vuitton Foundation, Paris, France; and the Sprengel Museum in Hanover, Germany. She exhibited at the Venice Biennale, Documenta VI and VIII and the Whitney Biennial. She has had three major retrospectives, organized by Württembergischer Kunstverein, Storm King Art Center, and Parrish Art Museum.

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