

Marlborough

PRESS RELEASE

For press inquiries please contact
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DAVID RODRÍGUEZ CABALLERO

VINYLS

FEBRUARY 4 - MARCH 5, 2016

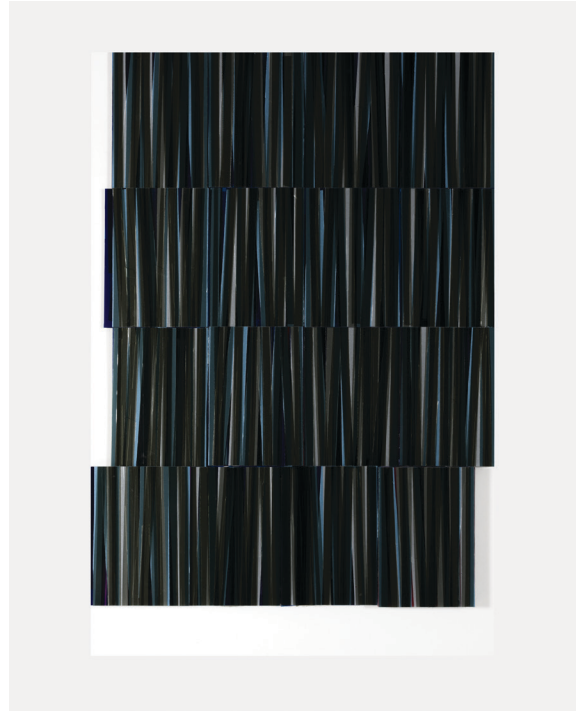
NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce an exhibition of recent work by the Spanish-born artist, David Rodríguez Caballero entitled *Vinyls*. This will be the first showing of the artist's works in vinyl in the United States, a body of work that complements his established sculptural practice. Rodríguez Caballero is known for his compelling and rigorous methods of defining space, light and color using various metals in the way another artist might manipulate fabric or paper. The exhibition will open on Thursday, February 4th and will remain on view through March 5th, 2016.

Rodríguez Caballero began his artistic career as a painter, but moved on from the medium to explore his pervasive and dynamic fixation on the impact of light. As a sculptor, he folds aluminum, bronze, copper, or brass in order to create planes which capture light as a multiplicity of gradients. These metal works, whether freestanding or wall-mounted, engage with their surrounding space and utilize light as an essential material element. The artist extrapolates this notion through these new works in vinyl, in which he allows light to permeate the complex arrangements of translucent polychromatic strips. Through this process, the works achieve varying depths encouraged by tone, composition and texture. They present a rich contradiction as they possess both a sense of reticence and immediacy. Seemingly understood at first glimpse, these works in vinyl reveal themselves to the viewer as arrays of distortions, as compositions of various depths. Each of these works becomes a play of its surrounding light.

Born in Pamplona, Spain, in 1970, Rodríguez Caballero currently lives and works in Madrid and New York. The artist most recently exhibited his diverse body of work in the Citadel of Pamplona, Spain. The exhibition, entitled *Citadelle*, showcased over 70 works ranging from wall-mounted pieces to sculpture of monumental scale. These works were displayed throughout the open spaces and the rustic chambers of the renowned 16th Century fortress. In 2011, the Museo Würth La Rioja in Spain organized *Glaciers*, a seminal exhibition that included the artist's works in several formats: aluminum, Plexiglas, vinyl, paper and enamel.

Rodríguez Caballero's work is represented by reputable museums and private collections throughout the United States, Europe, Central and South America. The artist has received numerous awards for his sculpture and his works on paper.

An illustrated brochure will be available at the time of the exhibition.



7.november.2015, 2015
vinyl on paper
30 1/8 x 20 1/4 inches
76.5 x 51.4 cm

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