

Marlborough

PRESS RELEASE

For press inquiries please contact
Kristen Tivey at (212) 541-4900
or press@marlboroughgallery.com

JUAN GENOVÉS

RECENT PAINTINGS

SEPTEMBER 13 - OCTOBER 8, 2016

NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce an exhibition of new paintings by the renowned Spanish artist Juan Genovés. An opening reception will be held on Tuesday, September 13th from 6 – 8:00 pm. The exhibition will remain on view until October 8th. Born in Valencia in 1930, Genovés is one of Spain's best-known contemporary artists. He is recognized for work rooted in Social Realism and Pop with a distinctly critical voice that advocated for political change during the Franco regime in Spain.

Since the 1970s, Juan Genovés has returned to two subjects: the “alone individual” and the “multitude.” *Cadmium*, 2015 (acrylic on canvas) relates to the artist's exploration of the multitude, where the collective body of humanity is pulled toward something greater than the individual. Here, his impastoed figures walk en masse either directly toward or away from an unseen force on a painterly, glowing orange ground. Paintings by Genovés depict bird's-eye views of scenes where no buildings, roads, trees or clues to a common place are visible, thus creating a landscape of humanity in motion.



Cadmium, 2016
acrylic on canvas
78 3/4 x 78 3/4 in; 200 x 200 cm

Genovés creates his distinctive figures from thickly applied acrylic paint that protrudes from the surfaces. The lines that reinforce the picture plane can be read as breaks in the image or as topographies encouraging the directional movement of the crowd. While the precise horizontal lines of *Animacion*, 2015 (acrylic on board) impose order on the field of action, the figures moving within convey a sense of celebration that prevails throughout the paintings in this exhibition. The freely painted lines of *Pliegue*, 2015 (acrylic on canvas) create a dimensional space that corral the multitudes together. The artist's use of line and perspective aligned with an exacting eye for the modulation and use of color is potently married to his conviction that art should be socially engaged and emotionally, indeed physically, engaging.

As a child in Valencia, Genovés experienced the Spanish Civil War in a traumatic way: bombardments, death squads, neighborhoods silenced. Memories of crowds of people running for shelter still distantly inform his work, although in recent years his compositions are less existential and more harmonious. Throughout his long, illustrious career, the artist has never shied away from political engagement, even though it meant being jailed when his painting *El Abrigo* (now in the collection of the Museo Nacional Centro de Arte Reina Sofía) was made into a poster by the opposition. As the artist explained to Rubén Bonet in an interview, “The artist... testifies to his time, to a facet of his historical times.”

Genovés is the recipient of a number of important prizes, including the Mention of Honor at the XXXIII Venice Biennale, 1966; the Gold Medal at the VI Biennale Internazionale de San Marino, 1967; the Marzotto Internazionale Prize, 1968; the Premio Nacional de Artes Plásticas, Spain, 1984; the Premio de las Artes Plásticas de l Generalitat Valenciana, Spain, 2002; and the Medalla de Oro

CONTINUED >

MARLBOROUGH GALLERY, INC.

40 West 57th Street
New York, NY 10019
t. (212) 541-4900 / f. (212) 541-4948
www.marlboroughgallery.com

PRESS RELEASE

For press inquiries please contact
Kristen Tivey at (212) 541-4900
or press@marlboroughgallery.com



Turbatum, 2015
acrylic on embroidered
canvas mounted on board
55 7/8 x 86 5/8 inches; 140 x 220 cm

al Mérito en las Bellas Artes, El Ministerio de Cultura de España, Plaza del Rey, Madrid, Spain, 2005.

Genovés' work is found in many of the most important public collections in the United States and Europe, including The Art Institute of Chicago, Chicago, IL; Centre National d'Art Contemporain, Paris, France; The Museum of Modern Art, New York, NY; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Museum Moderner Kunst, Vienna, and Museum fur Moderne Kunst, Frankfurt, Germany.

An illustrated color catalogue will be available during the exhibition.

PRESS RELEASE

For press inquiries please contact
Kristen Tivey at (212) 541-4900
or press@marboroughgallery.com

MARLBOROUGH GALLERY, INC.

40 West 57th Street
New York, NY 10019
t. (212) 541-4900 / f. (212) 541-4948
www.marboroughgallery.com

Images © the Artist

NEW YORK | LONDON | BARCELONA | MADRID