

Marlborough

PRESS RELEASE

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ARTIST STEPHEN HANNOCK

SELECTED FOR INCLUSION IN
THE MET'S MASTERPIECE PAINTINGS VOLUME

NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce that Stephen Hannock was selected for inclusion in *The Metropolitan Museum of Art: Masterpiece Paintings*, a monumental new volume that celebrates the greatest and most historically important paintings from the collections of the museum.

The book features 500 paintings from The Metropolitan Museum of Art's collection of over two million works of art. These works, created over a span of more than 5,000 years, are arranged in chronological order and each is accompanied by an essay by curator and scholar Kathryn Calley Galitz. The honor of being selected is all the more significant for the fact that just a small percentage of the chosen works are by living artists.



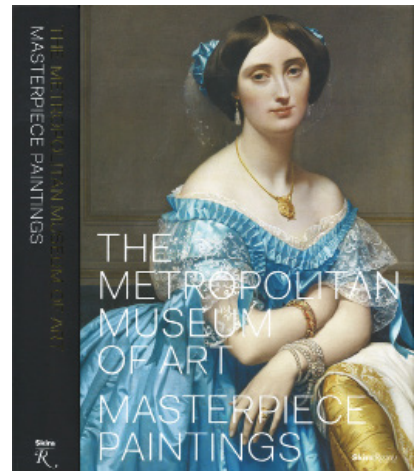
The Oxbow: After Church, After Cole, Flooded (Flooded River for the Matriarchs E. & A. Mongan), Green Light (2000)

The Oxbow: After Church, After Cole, Flooded (Flooded River for the Matriarchs E. & A. Mongan), Green Light (2000) is one of eight works by Stephen Hannock currently in the permanent collection of The Metropolitan Museum of Art. This mural-sized painting is a contemporary interpretation of Thomas Cole's *View from Mount Holyoke Northampton, Massachusetts, after a Thunderstorm-The Oxbow* (1836). Hannock's practice is considered by many curators and scholars to be a crucial link between 19th Century British landscape painting and contemporary American landscape painting. He is celebrated especially for the innovative techniques of inserting collaged elements as well as text into his unforgettable, imagined vistas.

Hannock's work is found in public collections, including Bodleian Library, University of Oxford, Oxford, England; National Gallery of Art, Washington, D.C.; Whitney Museum of American Art, New York, NY; Museum of Fine Arts, Boston, MA; Museum of Contemporary Art, San Diego, San Diego, CA; Smithsonian American Art Museum, Washington, D.C.; Museum of Fine Arts, Houston, TX, and numerous other collections.

He has had solo exhibitions at Brattleboro Museum and Art Center, Brattleboro, VT (2012); Massachusetts Museum of Contemporary Art, North Adams, MA (2010); Laing Art Gallery, Newcastle, England (2009); The Butler Institute of American Art, Youngstown, OH (2006), and most recently, at Marlborough Gallery, New York, NY (2016.)

The Metropolitan Museum of Art: Masterpiece Paintings, Rizzoli, 2016, ISBN 0847846598.



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