

#### PRESS RELEASE

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For Art Basel Miami Beach 2017, Marlborough Gallery is proud to announce a two-person presentation of sculptures and works on paper by masters **Jacques Lipchitz** (1891-1973) and **Julio González** (1876-1942). The gallery's presentation will be in Booth C16.

Lipchitz, who created some of the first Cubist sculptures beginning in 1915, went on to become one of the most exhibited sculptors of the 20th Century, and is also known for his Expressionistic later works. In the 1920s, Lipchitz watched a harpist playing, and was fascinated by the fact that spaces between the musician's strings were, in effect, what was making the music. In the years 1926-1930 he completed an important series of small sculptures, called "Transparents" that emphasized the importance of negative space.

The "Transparents" depicted musicians and Commedia dell-arte figures constructed of flat planes, wires, rectangles, triangles, curved and rounded openings. They were as open and light as possible; everything from a torso to a musical instrument could be created from a void. The "Transparents" were breakthrough creations and changed the way that many important artists thought of modern sculpture.

Like Lipchitz, González was motivated by awareness of open space in sculpture. His welded creations—from experimental portraits to Cubist busts—are composed of thin strips and rods of metal, cut out areas and soldered or riveted metal planes. By sculpting works which are filled with tension and gravity, González was effectively drawing in space. The sculptures were made of iron and steel and in the 1950s were cast in bronze. It is these bronzes, along with the Cubist and "Transparent" sculptures by Lipchitz, that will be featured in our booth, along with works on paper by both artists.

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